



Andantino und Allegro Scherzoso
für
Violine
mit Begleitung des Orchesters oder des Pianoforte
componirt
von
JOSEPH JOACHIM.
OP. 1.

Violine solo.....	M 1, 50.
Orchesterstimmen.....	M 5 _ netto.
[V.I., II., Va. je 50 Pf. Vc. u. B. 75 Pf. netto.]	
Mit Pianoforte.....	M 3, 50.

Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.
LEIPZIG, FR. KISTNER.
(K. K. Oesterr. gold. Medaille.)
1850-1851.

Lith. Anst. v. C. B. Röder, Leipzig.

■ F34101 ■

JOACH

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ANDANTINO.

3

VIOLINO PRINCIPALE.

J. Joachim Op.1.

Tutti.

p *cresc.* *f* *p*

Solo. *3^a Corda* *cresc.* *2^a Corda* *f*

dolce *cresc.* *f*

dim. *ppoco riten.* *a tempo* *f*

dim. *p*

perdendo *pp* *cresc.* *con anima*

cresc. *ff*

dim. e riten. *p* *cresc.*

ff con fuoco *4^a Corda* *mf*

dim. *p* *f* *p*

f *dim.* *p*

p *poco a poco riten.* *dim.* *pp*

VIOLINO PRINCIPALE.

Allegro scherzoso e vivace.

Viol. I.

pp *f* *p* *cresc.* *ff* *fp* *f* *pp* *cresc.*

Fl. *4^a Corda* *sur 2 Cordes*

Measures 1650 and 1651 of the Violino Principale part. The score is in G major (two sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Fl.* (flageolet), *4^a Corda* (fourth string), and *sur 2 Cordes* (on two strings). The tempo/mood is marked *Allegro scherzoso e vivace*.

VIOLINO PRINCIPALE.

5

ff

dimin.

p

f

cresc.

40 30

f

Tutti.

f

Solo

f con fuoco

p

scherzando

cresc.

ff

f

fp

VIOLINO PRINCIPALE.

f *fp* *p* *f* *dim.*

dolce *leggiere*

pp *p*

mf *cresc.*

f *dim.* *p dolce* *cresc.*

f *con fuoco*

ff *p*

cresc. *f*

f

VIOLINO PRINCIPALE.

7

cresc.
f
cresc.
ff *arpeggio*
con forza *Tutti.*
Solo. *pleggiero* *pp*
Tutti. *f* *Solo.* *p*
cresc. *ff*
1 0 3 0 *sur 2 Cordes* *4 0* *dim.*
pp
f *Tutti*

1651

VIOLINO PRINCIPALE.

9

Violino Principale musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), and *legg.* (leggiero). The second staff includes the instruction *2a Corda*. The third staff includes *cresc.* (crescendo). The fourth staff includes *f* and *con fuoco*. The fifth staff includes *ff* (fortissimo) and *p*. The sixth staff includes *f*. The seventh staff includes *f*. The eighth staff includes *cresc.* and *f*. The ninth staff includes *f*. The tenth staff includes *Arpeggio*. The score is numbered 1651 at the bottom.

VIOLINO PRINCIPALE.

Arpeggio

Arpeggio

p

f

dim.

ff

f

cresc.

ff

dim.

sur 2 Cordes

VIOLINO PRINCIPALE.

11

Violino Principale musical score page 11. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first three staves feature rapid sixteenth-note passages with various fingering numbers (0, 1, 2, 3, 4) and dynamic markings: *f*, *dim.*, *f*, *sempre dim.*, *p dim.*, and *pp*. The fourth staff continues with similar passages, including a *cresc.* marking. The fifth staff introduces a section labeled 'sur 2 Cordes' (on 2 strings) with a *p* dynamic. The sixth staff features a *cresc.* marking and a *f* dynamic. The seventh staff continues with a *cresc.* marking and a *ff* dynamic. The eighth staff is marked 'Tutti' and features a *ff* dynamic. The ninth staff is marked 'Solo' and features a *f* dynamic. The tenth staff concludes with a *cre* marking, a *scen* marking, and a *do ff* marking. The score is printed on a single page with a page number of 11 in the top right corner.